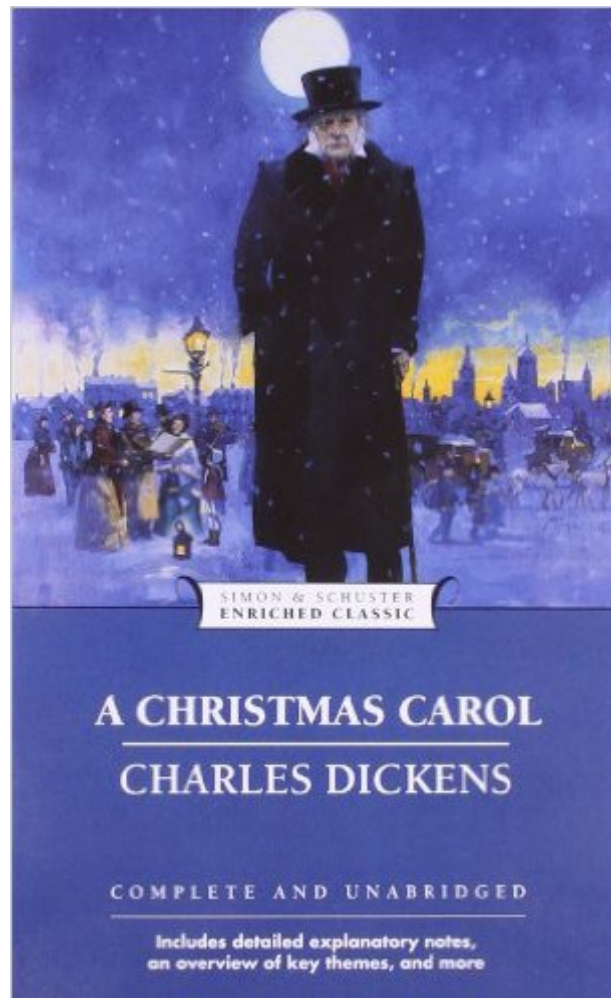


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A Christmas Carol (Enriched Classics)



Synopsis

Enriched Classics offer readers accessible editions of great works of literature enhanced by helpful notes and commentary. Each book includes educational tools alongside the text, enabling students and readers alike to gain a deeper and more developed understanding of the writer and their work. In this classic, heart-warming tale, four ghostly guests teach valuable lessons to an old miser. Ebenezer Scrooge, a selfish, crotchety skinflint, spends his days counting money and grouching, âœBah Humbug!â • Scrooge doesnâ™t care for anyone other than himself. However, on Christmas Eve, he is visited by his partner Marley, and the Ghosts of Christmas Past, Christmas Present, and Christmas Yet to Come, who teach him about benevolence, charity, and goodwill. Enriched Classics enhance your engagement by introducing and explaining the historical and cultural significance of the work, the authorâ™s personal history, and what impact this book had on subsequent scholarship. Each book includes discussion questions that help clarify and reinforce major themes and reading recommendations for further research. Read with confidence.

Book Information

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Customer Reviews

A Christmas Carol Audiobookread by Jim DaleI once heard it said that to appreciate Dickens best, one should read his stories aloud. I have never had the time to try to do this, but having just listened to a new unabridged reading of A Christmas Carol from Random House, I can see the validity of the statement. Playing the CD's I felt as if the narrator was, in the words of Dickens himself, "standing in the spirit at your elbow."And what a narrator! The multi-talented Jim Dale reads the story...no, that is

not correct...Jim Dale PERFORMS the story. I counted 42 voices in the three-hour recording. Jim Dale is well known for his over 200 voices (and counting) bringing to life all of the characters in the Harry Potter books, which he also records for Random House's Listening Library. I first saw Jim Dale in the 1977 Disney movie Pete's Dragon where he played the bumbling villain. The next year he played three hilarious characters in another Disney film, Hot Lead and Cold Feet. I was lucky to see him in two musicals on Broadway, in Barnum, and Me and My Girl. Both very memorable performances. I plan to see him next month as he sings and dances Scrooge in Madison Square Garden's Christmas Carol - The Musical. I figure if he is great in the audiobook, he will be even better on stage. An actor has only two tools...his voice and his body. In the audiobooks, of course, only the voice can be used. And Dale's voice talents are well showcased here. I often found myself laughing out loud, thanks to the combined genius of Dickens and Dale. In a couple of cases, the genius is pure Dale. At one point he adds a bit of a dog's panting that really cracked me up. I have seen and/or heard other wonderful actors do one-man renditions of A Christmas Carol.

As to this kindle edition: it's reasonably well-formatted on the k2, but still has a few typos; the spacing is generally clear. There wasn't a clickable table of contents -- like a lot of other free Kindle books, this is pure text only -- but since this is really more a single short story than it is a book (1065 kindle "locations"), that's not a major fault, and the price makes up for it. As to the story itself: I doubt there's an english-speaking child who doesn't have at least some familiarity with some version of it; I think every saturday morning cartoon series ever did some version, and every other sitcom. This is the original novella that inspired all those adaptations. That's the biggest hurdle when reading this: it may be hard for some readers to get past having heard some version or other of Tiny Tim shouting out "God Bless Us, Every One" in five hundred different ways every year of their lives, and some readers might find parts of the story hackneyed in the same way that other Christmas classics have become overplayed (anyone who's worked in a mall during the Christmas seasons will know what I'm talking about). Despite that, though, this is still a classic story, and readers who can get themselves past that hurdle will be richly rewarded. There's a powerfully archetypal story here, and one that still managed to tug at even my cynical heartstrings, even as overexposed as I've been to endless re-adaptations; I suspect it will do the same for most other readers as well, as long as they're willing to let it.

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